



8 of 12

LIMITED
SERIES

TYNION
ROSENBERG
SCHMIDT

DC COMICS VS. EMPIRES



AGES 13+
DCCOMICS.COM

THE BATTLE FOR EARTH IS NOW A WAR FOR THE GALAXY!

DCEASED

WAR OF THE UNDEAD GODS



8 ISSUES
AUGUST

WRITTEN BY
TOM TAYLOR



ART BY
TREVOR HAIRSINE

THE EPIC FINAL CHAPTER OF THE DCEASED FRANCHISE

R "SO I'M NOT SUPPOSED TO TELL ANYONE ABOUT THIS?"

"WHAT THE HELL ARE YOU ON ABOUT?"

LONG DAY'S JOURNEY

WRITTEN BY JAMES TYMION IV & MATTHEW ROSENBERG
ART BY OTTO SCHMIDT AND DANIELE DI NICUOLO
COLORS BY OTTO SCHMIDT AND PIERLUIGI CASOLINO
LETTERED BY TOM NAPOLITANO
MAIN COVER BY GUILLEM MARCH VARIETY COVER BY NATHAN SZERDY
125 COVER BY JOHN GIANG EDITED BY BEN ABERMATHY
SUPERGIRL BASED ON THE CHARACTERS CREATED BY JERRY SIEGEL & JOE SHUSTER,
BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

HOW ARE SECRETS NOT MYSTERIOUS?

LOOK, I DIDN'T NAME THE #@\$*## PLACE.

IF THIS ONE ISN'T A SECRET, HOW COME THE VAMPIRES HAVEN'T FOUND IT YET?

BECAUSE IT'S NOT A REAL PLACE. NOT REALLY. IT'S SOMETHING INTANGIBLE.

SO THIS BIG HOUSE IS AN IDEA?

MORE LIKE ALL IDEAS.

THAT'S %\$#@*\$\$ STUPID.

IT'S A SECRET, RIGHT?

NO, THAT'S THE HOUSE OF SECRETS. THIS IS THE HOUSE OF MYSTERY.

THERE'S TWO OF THEM?

WHAT DOES THAT MEAN? YEAH, THERE'S TWO OF THEM. BECAUSE THEY DO DIFFERENT STUFF.

WHAT STUFF?

MAGIC STUFF. YOU WOULDN'T UNDERSTAND.

SOUNDS LIKE YOU DON'T UNDERSTAND.

YOU SURE WE'RE AT THE RIGHT ONE?

WELL, VAMPIRES BURNED DOWN THE BLOODY HOUSE OF SECRETS. SO YES, THE HOUSE OF MYSTERY IS THE RIGHT ONE, INNIT?





YOUR KIND RUSH
TO CALL US MONSTERS
BUT HERE YOU ARE,
TORTURING ONE
OF OURS--

OH, DO SHUT
UP. WE'RE NOT
TORTURING HIM.
WE'RE TRYING
TO CURE
HIM.

SPLIT



WELL, GOOD
LUCK WITH THE
NEXT ONE,
MATES.

I'M GONNA
GET THIS BITEY
LITTLE FELLOW
BACK TO HIS
MUM BEFORE
ONE OF YOU
TOSSERS
BLOWS HIM
TO BITS.

IF YOU
GET ME
KILLED
SHE'D CHEW
YOU UP
AND SPIT
YOU OUT.

YOU LET
HER KNOW
I'M WELL
UP FOR IT.



NELSON,
YOU GET ME
WHAT I
NEED?

I DID. GETTING
HARDER AND
HARDER
TO MOVE
SINCE
CHICAGO.
THEY'RE
LOOKING
FOR ME
NOW.

CHIN
UP...







WE ARE TRYING TO REVERSE A PROCESS THAT WE DON'T UNDERSTAND. OUR EFFORTS WOULD BE BETTER SERVED TRYING TO CHANGE THE COURSE OF--



HE'S BACK? MAN USED TO OWN THE DAMN PLACE, YOU'D THINK HE'D STILL HAVE KEYS.



KNOCK KNOCK KNOCK

IT IS NOT CONSTANTINE. IT IS NOTHING.



HEY JOHN, DID YOU FORGET SOMETHING OR...



IT'S JASON, ACTUALLY. JASON BLOOD.

AND NO. I'M HERE TO MAKE SURE EVERYONE ELSE *FORGETS* SOMETHING.





YOU'RE MUCH STRONGER THAN YOU THINK YOU ARE. TRUST ME.

EXCUSE ME?

SORRY. DIDN'T MEAN TO STARTLE YOU.

I HEARD YOU WERE UP HERE AND WANTED TO REMIND YOU THAT IN YOUR CONDITION YOU SHOULDN'T TRY TO LEAP OFF ANY TALL BUILDINGS...

IT WAS A JOKE.

THE LIGHT, WHAT WE HAVE HERE OR WHAT YOU HAD AT NIGHTLIGHT, IT'S GREAT FOR US BUT IT'S NOT ACTUAL SUNLIGHT.

I'M SURE THAT'S HARD FOR YOU. SO I JUST WANTED TO MAKE SURE YOU WERE OKAY.

I JUST CAME UP HERE TO BE ALONE.

WELL... I SURE MESSED THIS UP AT EVERY TURN, DIDN'T I?

NO, IT'S FINE. I JUST... RIGHT NOW I CAN BARELY FIND THE STRENGTH TO GET OUT OF BED. BUT EVERYWHERE I GO EVERYONE IS STARING AT ME LIKE I KNOW HOW TO FIX EVERYTHING.

THAT'S NOT TRUE.

I CAN FEEL THEIR EYES ON ME, MR. CHOI.

OKAY. UPSY DAISY-- LET'S STEP BACK.

I'M NOT SAYING THEY'RE NOT STARING. I'M SAYING IT'S NOT BECAUSE THEY THINK YOU CAN FIX IT.

IT'S BECAUSE THEY *HOPE* YOU CAN. AND THEY HAVEN'T HAD ANYTHING TO BE HOPEFUL ABOUT IN A LONG TIME, KARA.

NOW, LET'S STEP AWAY FROM THE LEDGE. LOTTA FOLKS WOULD BE READ MAD AT ME IF I LET SUPERGIRL FALL OFF A BUILDING.

MAYBE YOU'RE RIGHT. THEY SEE HOPE IN ME...

SO WHY DON'T YOU STARE AT ME LIKE THAT?





I DO. I'M
AFRAID IT'S
YOU WHO IS
UNSURE.

OH...

YES,
DICK. YES.

AS YOU
COMMAND, MY
QUEEN.

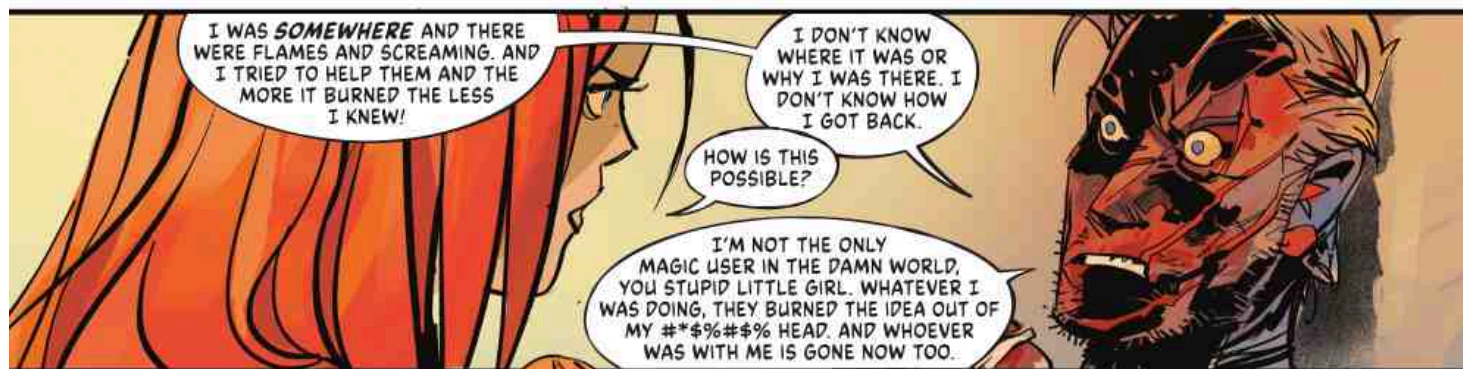
=GASP=



DIDN'T WANT TO WAKE YA. SOUNDED LIKE YOU WERE HAVIN' A HELLUVA DREAM, LUV.



DAMN IT, CONSTANTINE. YOU HAVE ABSOLUTELY NO RIGHT TO--



"...GO TO GOTHAM AND KILL THE BASTARD."

SO YELLOW.

HELLO, GENTLEMEN. AND YES, I AM USING THE TERM IRONICALLY. I'M HERE FOR MS. QUINN.

ACK!

AH, BATGIRL. WELCOME. UNFORTUNATELY SUBJECT Q0001 IS VITAL TO OUR WORK HERE ON THE CURE. SO WE WON'T BE RELEASING HER.

CONSTANTINE SENT ME.

I DON'T BELIEVE YOU.

I DON'T CARE. YOU MONSTERS HAVE HAD YOUR FUN. I'M TAKING HER.

MR. FRANKENSTEIN, PLEASE REMOVE OUR UNWANTED VISITOR.



YOU'RE INTERRUPTING IMPORTANT WORK.

I'M STOPPING MONSTERS FROM DOING MONSTER THINGS.

WE WILL SPLIT YOUR BONES AND SUCK THE MARROW OUT, LITTLE MOTH.

GET IN LINE.

I AM NO MONSTER, GIRL.

I WASN'T TALKING ABOUT YOU.

YOU KNOW HER BLOOD IS FATAL TO THOSE AFFLICTED WITH VAMPIRISM.

SHE COULD BE THE KEY TO WINNING THIS WAR. WE NEED HER.

I NEED HER TOO. AND I'M NOT GOING TO TORTURE HER.

A SHAME.

THUNK





THANKS FOR RESCUING ME, BATLADY.

YOU OKAY?



NOT REALLY. BUT NOTHING A LONG BATH, A HOT MEAL, AND A BIG TV WITH ALL THE PORN A GIRL COULD EVER WANT WON'T FIX.



GO OKAY?

NO PROBLEMS.

HEY, BIRDLADY IS HERE TOO... WHAT IS THIS?



WE'RE GOING TO GOTHAM.

OH, YOU SHOULDN'T GO THERE. IT'S NOT GOOD... OH. OH NO...



NO BATH? NO MEAL?!

HARLEY--

NO UNLIMITED PORN?



LADIES, PARDON THE INTERRUPTION.



IF YOU'RE LOOKING FOR ROUND TWO I CAN PROMISE I'M NOT GOING TO BE AS GENTLE AS I WAS THE FIRST TIME.

YOU MISUNDERSTAND, MADAM.

I WANT TO OFFER MY SERVICES.







I HAVE YOU.

ATLANTEANS CAN COMMAND THE WATER ITSELF. REMEMBER THE DEPTHS CAN CLAIM YOU, EVEN ON THIS SHIP.

NOW YOU TELL ME. IS THAT ALL OF THEM?

NOPE.



THE WHOLE WORLD SEARCHES FOR THE SUPERGIRL AND YOU BRING HER TO THE SEAS.

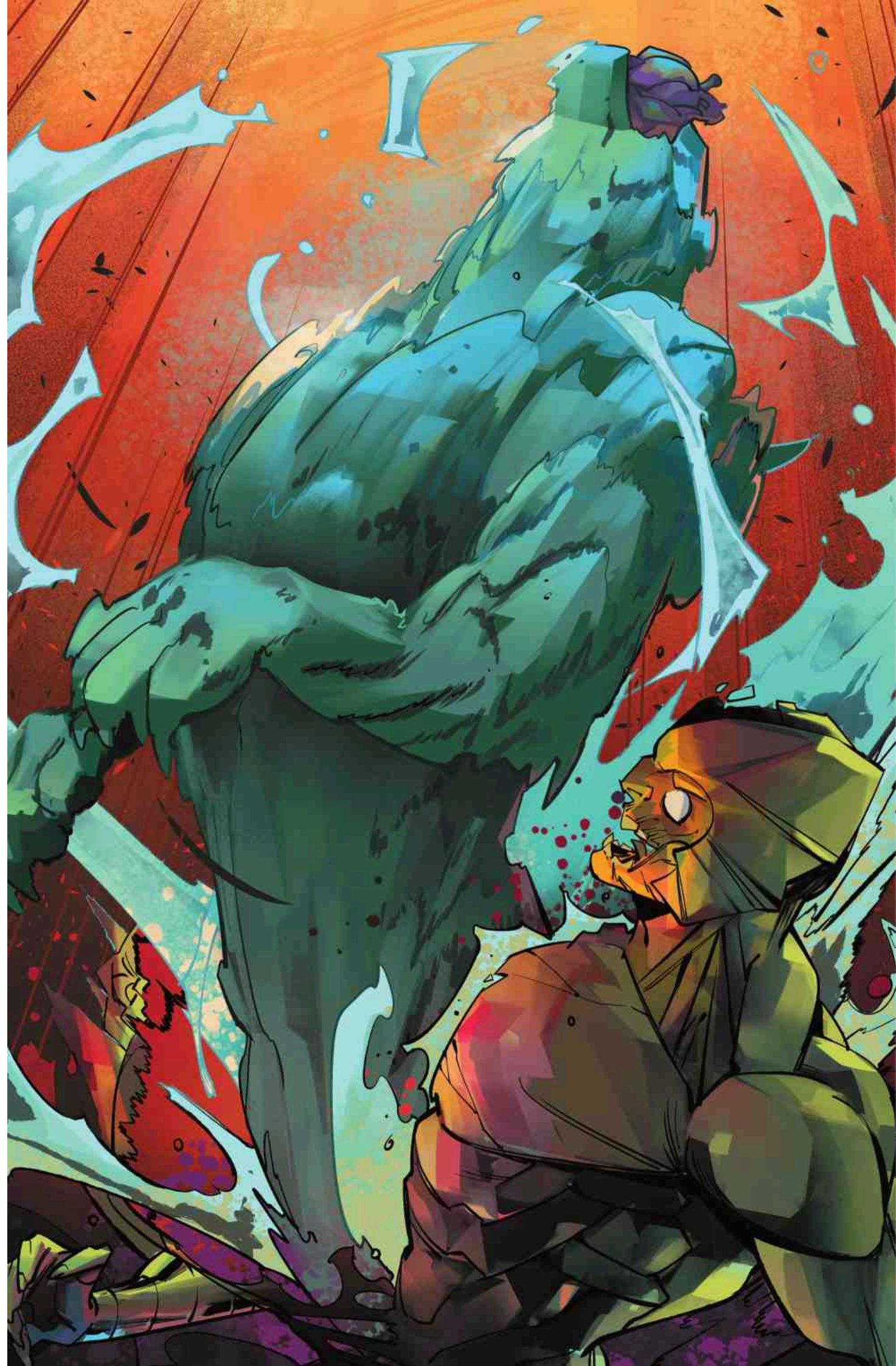
YOU MAY CALL YOURSELF BLACK MANTA NOW, BUT YOU THINK LIKE A FOOLISH LAND DWELLER.

IF SHE DIES, YOU DIE.

THEN IT WILL BE A GLORIOUS DEATH IN THE SERVICE OF MY KINGS, AND--



ARGHH. WHAT IS...WHAT ARE YOU DOING TO ME, WITCH?!





COULD HAVE TOLD US YOU KNOW HOW TO MAKE WATER TIGERS BURST OUTTA PEOPLE'S CHESTS, MANTA.

THIS ISN'T MY DOING.



IT SEEMED LIKE YOU NEEDED HELP.

JAYNA?! HOW DID YOU DO THAT?



SINCE MY BROTHER DIED... I NOW HAVE BOTH OF OUR POWERS. FORM OF WATER **AND** FORM OF ANIMAL. I DON'T KNOW WHY, BUT I DO.

BUT... HOW WERE YOU HERE? AND HOW WERE YOU INSIDE OF HIM?



OH, THAT. I WAS FOLLOWING YOU. I WAS WATER IN THE WATER. WHEN I SAW THOSE ATLANTEANS APPROACHING THE BOAT I LET HIM BREATHE ME IN.

GHH--??



WHY WERE YOU FOLLOWING US?

I MADE A PROMISE TO A DYING MAN THAT I'D MAKE SURE YOU GET WHERE YOU NEED TO GO. SO THAT'S WHAT I'M DOING. I DON'T KNOW WHERE YOU'RE GOING, BUT I'LL BE WITH YOU.

WELL...



"...WELCOME
ABOARD."



"WE'RE ON OUR WAY
TO SAVE THE WORLD."

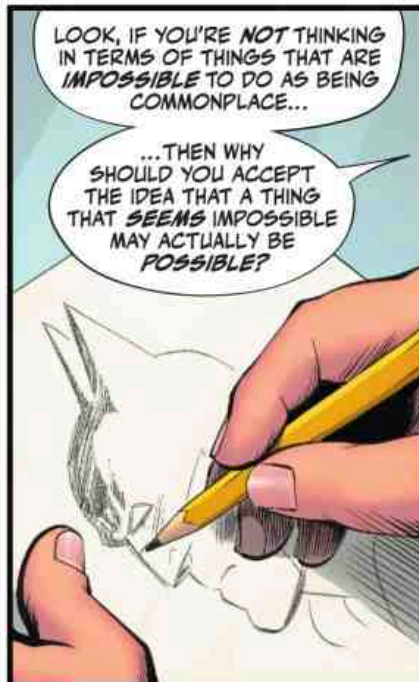


OR
DROWN.

**TO BE
CONTINUED!**

"While he was with us, Neal was often referred to as a living legend. Let's all take solace from the knowledge the legend will live on."

-Cary Bates



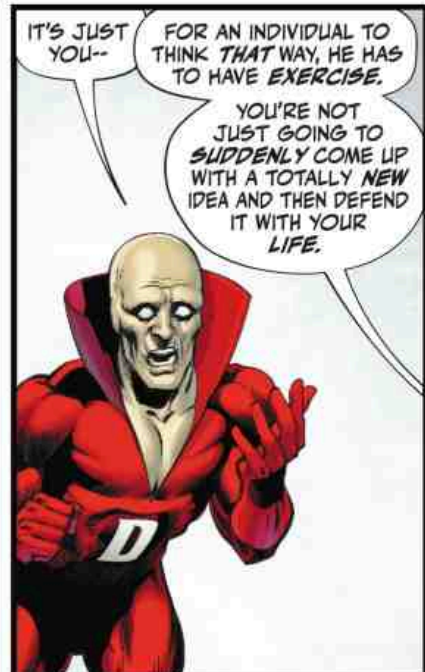
"Neal was like a father to me on so many levels...Neal, and that whole experience, taught me so much about comics, drawing--life, really. I owe him and the family a debt that can never be repaid."

-Denys Cowan



"Neal was a true creator's rights warrior. He had the power and the ability to bring notice and to cause change, and he wielded both with the same massive skills he used as a storyteller. He's not just a legend, he's one of the most important people in the history of the comics medium."

-Mike Gold



"All of you who had their artwork returned or collected an incentive or royalty since the '80s should have sent Neal Adams a thank-you card at the very least. He fought long and hard for what many take for granted these days."

-Larry Hama



"Neal Adams drew like a Renaissance master...but Neal's impact goes well beyond his art. His fight for Siegel and Shuster was a watershed act that put the value of creators front and center so that no artist's rights could ever be ignored."

-Jenette Kahn



THE EXERCISE OF THE IMAGINATION IS A DIFFICULT THING TO DESCRIBE BECAUSE IT DOESN'T SEEM LIKE A REAL THING.

HOW DO YOU EXERCISE IMAGINATION?

"Neal changed the game. He made himself a bridge between generations. He forced the industry to pay tribute to his elders and taught my generation to respect ourselves."

—Frank Miller



YOU EXERCISE IMAGINATION BY DOING THINGS THAT SEEM IMPOSSIBLE.

"With his approach to dynamic representationalism, Neal could do it all—draw powerful action scenes and relatively quiet shots that made you soak in every detail. He left us a huge body of inspirational work to appreciate and learn from."

—Carl Potts



IF YOU CAN'T DO IT YOURSELF, YOU LET SOMEBODY ELSE DO IT.

"Neal Adams was--is--quite simply one of the most talented and most influential artists in the history of the comic book industry."

—Roy Thomas



I WAS TRYING TO--

READ COMIC BOOKS.

"No artist ever mattered more to DC than Neal Adams: he revitalized key characters, set stylistic and storytelling models, introduced a bevy of brilliant young talents to our pages, argued with us as our conscience, and drew some of the most iconic images of the 20th century."

—Paul Levitz



SO YOU'RE WILLING TO ACCEPT THE IRRATIONAL AND THE IMPOSSIBLE AS BEING POSSIBLE!

I WAS JUST TRYING TO SAY...

"Let others expound on Neal's exquisite artwork--my mind turns back to these fond memories of working with Neal."

-Terry Austin

"I will always be grateful for the dramatic way Neal improved life for my family. He was a great man."

-Laura Siegel Larson

"I'd think, 'How can I mess up the inks in just the right way so Neal and I will be able to talk for a few more hours?' In fairness, he also called when he really liked something too. Gonna miss those talks."

-Bill Sienkiewicz

"Neal taught me more than how to master nuances of gesture and expression—or how to stand up for myself. He showed me how to stand up and speak out for the causes I believe in."

-Jon Bogdanove

"Neal's work has influenced every image I have created and continues to be the gold standard I aspire to when I put pencil to paper."

-Jim Lee

"Neal Adams is...a force majeure that few can equal and that history will remember. His work here is done."

—Michael Golden





**THE DARK KNIGHT'S WORST ENEMIES
STAR IN THEIR BEST STORIES YET!**

**EIGHT 64-PAGE PRESTIGE FORMAT
SPECIALS STARTING IN AUGUST**

BATMAN ONE BAD DAY



Promotional art by
Giuseppe Camuncoli
and Arif Prianto



**COMICS' TOP TALENTS TELL DEFINITIVE TALES OF
THE GREATEST ROGUES GALLERY IN POP CULTURE**



*Batman - One Bad Day:
The Riddler*
Tom King
Mitch Gerads
AUGUST



*Batman - One Bad Day:
Two-Face*
Mariko Tamaki
Javier Fernandez
SEPTEMBER



*Batman - One Bad Day:
Penguin*
John Ridley
Giuseppe Camuncoli
OCTOBER



*Batman - One Bad Day:
Mr. Freeze*
Gerry Duggan
Matteo Scalera
NOVEMBER

BATMAN ONE BAD DAY



*Batman - One Bad Day:
Catwoman*
G. Willow Wilson
Jamie McKelvie
DECEMBER



*Batman - One Bad Day:
Bane*
Joshua Williamson
Howard Porter
JANUARY



*Batman - One Bad Day:
Clayface*
**Collin Kelly &
Jackson Lanzing**
Xermánico
FEBRUARY



*Batman - One Bad Day:
Ra's al Ghul*
Tom Taylor
Ivan Reis
MARCH